

Department of Visual Arts  
Siddharth University  
Kapilvastu, Siddharth Nagar  
Pin-272202



Syllabus (PG-M.A in Visual Arts) as per  
Syllabus Development Guidelines,  
Department of Higher Education  
U.P. Government, Lucknow  
(National Education Policy-2020)  
W.E.F. Session- 2024-25

**M.A Visual Art (Painting)  
Course Structure**

**1<sup>st</sup> Semester - Theory**

	Course Code	Course Name	Credit	Course Type	Written/Internal	Total Marks
Common For All	MVPC-401	History of Modern Indian Art & Artists	5+0	Major (Core)	75/25	100
Core Specific For Specialization	MVPC-402	Advance Technique of Visual Arts	5+0	Elective Major (Core)	75/25	100
<b>M.A Visual Arts (PANTING) 1<sup>st</sup> Semester (Practical)</b>						
Only For Painting	MVPP-403	Creative Still-Life	0+4	Major (Core)	-	100
	MVPP-404	Creative Composition	0+4	Major (Core)	-	100
	MVPP-405	Painting Display & Discussion-I	0+2	Major (Core)	-	100

**M.A VISUAL ARTS, IN PAINTING,  
SEMESTER-1, TOTAL CREDIT : 20**

THEORY-I, Credit : 5+0,

Course Code	Name of the Course	Detailed Syllabus With Units
MVPC-401 (Common Paper for painting, Applied Arts & Sculpture)	History of Modern Indian Art & Artists	Unit-1. Renaissance art of Indian, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar  Unit-2. Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee.  Unit-3. Ram Kumar, Satish Gujral, Jagdish Swaminathan.  Unit-4. S.H. Raja, F.N. Souza, Binod Bihari Mukherjee, A. Ramchandran.  Unit-5. M.F. Hussain, N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam.
		C01 :Students Identify most prominent Indian artist's biographies of the 20 <sup>th</sup> century and collective art movements.

THEORY-II, CREDIT : 5+0, SEMESTER-I, (Only for Painting)

Course Code	Name of the Course	Detailed Syllabus With Units
MVPC-402 Only for Painting	Advance Technique of Visual Arts.	Unit-1. Study and Technique of Behavior of Color and Their Chemical Properties.  Unit-2. Preparation of Canvas and Other supports with Ground.  Unit-3. Study of Technique of Mural, Fresco, Mosaic College and Relief

	Painting. Unit-4. Lithograph, Intaglio, Etching. Unit-5. Dry Point Aquatints and Mezzotint.
	CO1: Enhance the basic knowledge of material and method of visual arts. CO2: To compare, associate and link modern technique through contemporary technique of visual arts.

## PAINTING

PRACTICAL-I, Credit:0+4, SEMESTER-1, (Only for Painting)

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
MVPP-403	Creative Stil-Lifep	Unit-1-Study of vegetabel in oil colour Unit-2- Study of fruits in oil colour Unit-3-Study of flowers in water, oil & acrylic Unit-4-Still-life study of different pot with other required non living objects
		CO1: To enhance the understanding of drawing and technique of different Objects.

COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS WITH UNITS
MVPP-404	Creative Composition	Unit-1-Art master copy from any Wash painter Unit-2-Art master copy of Folk Artist Unit-3-Art master copy of Ajanta Mural work Unit-4-Art master copy of any creative artist CO1: To enhance the understanding of wash, folk and mural technique of arts.

PRACTICAL-III, Credit:0+2, SEMESTER-I, (Only for Painting)		
COURSE CODE	NAME OF THE COURSE	DETAILED SYLLABUS
MVPP-405	Painting Display & Discussion	Unit-1-Display & discussion on Still life & Composition, Level-I Unit-2-Display & discussion on Still life & composition, Level-II The purpose of the display & discussion is to establish that certain work is of a sufficiently high standard to merit the award of the degree.